

FALL 2014
INTRODUCTION TO LITERARY AND
CRITICAL ANALYSIS



VON COMIX ZU KRIMIGESCHICHTE
KURZPROSA DES 20. JAHRHUNDERTS
01:470:301:01 • GERMAN HOUSE SEMINAR ROOM

PROFESSOR FATIMA NAQVI • TUES/THU 1:10-2:30PM

In Introduction Literary and Cultural Analysis we will look at a variety of short prose texts, ranging from comic books to murder mysteries and longer newspaper articles. We will explore the various stylistic features that characterize different subgenres within the category "short prose" ("Kurzprosa") and discuss texts that seem to strain against their generic parameters. This is a writing intensive course, in which we will also be using our texts to hone our grammatical skills. The reading assignments are short to allow time for thorough analysis. We will also look at short films, ranging from ads to avant-garde experiments. Our focus will be on writing, speaking, and building vocabulary. *This class is taught entirely in German.*